

TV-112: Storytelling Via Post-Production

Course Description:

Students are introduced to editing concepts and techniques and are taught to assess and assemble visual sequences into completed segments. Training is provided in pulse-count and time code editing, backspace and computer-based systems, external triggering, list management and simple programming.

Total Credits: 3.00

Course Competencies

- 1. Explain the history of videotape recording.**
- 2. Explain basic television transitions.**
- 3. Acquaint self with machine operations.**
- 4. Acquaint self with the backspace edit controller.**
- 5. Identify the basic and most powerful video transition.**
- 6. Demonstrate the uses of the cut.**
- 7. Identify the different types of transition - the dissolve, wipe, and split.**
- 8. Demonstrate the use of A/B roll.**
- 9. Identify the computer interface.**
- 10. Discuss the use of time code.**
- 11. Demonstrate use of the computer.**
- 12. Demonstrate computer mastery.**
- 13. Identify the importance of audio in editing.**
- 14. Identify non-linear edit systems.**